52

A

Catalogue

OF

THE COLLECTION OF

Pictures, Drawings, Sketches and Prints,

FRAMED AND GLAZED,

COMPRISING

The Works of many of the eſteemed Maſters of the ſeveral Schools,

INCLUDING

A Truly Capital Picture of St. Mathew,

BY REMBRANDT;

And a Variety of Pleaſing PICTURES by that ingenious Artiſt,

Mr. Philip James Taffaert, Dec.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On *Monday, November* 28, 1803, and following Day,

AT TWELVE o'CLOCK.

To be Viewed, and Catalogues had at the Rainbow, Cornhill, and in Pall Mall.

24/58

1	6		Clarke.
2	3		
3		4th	Lovell.
4	17		Hunt.
5		?	
6	9	?	T. Smith
7			
8	~~14~~	?	Hunt.
9	~~18~~		do.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

MONDAY, NOVEMBER the 28th, 1803.

PRINTS.

	—	1	SIX Oval Prints, gilt frames
Rubens	—	2	The Murder of the Innocents, after
	—	3	Six Prints in Colours, different Sports
Bartolozzi	—	4	Mary Queen of Scots, and Companion, after Weſtall. Gualtherus and Griſalda. Shepperdeſs of the Alps. Jemmy's Farewell and return; all in Colours
	—	5	Four Coloured Prints, gilt frames
Sir Joſhua Reynolds		6	St. Cecilia, after; and 3 others
Preſtell	— —	7	Two Prints of Hawking, and a Drawing of Weſtminſter Bridge, Abbey, &c.
Coypell	—	8	The Rage of Achilles and Companion, after
Northcote	— —	9	The Interview of the Princes, after; and Edgar and Elfrida, after *Angelica*

Claude — —	10	Morning and Evening, a pair, after
Woollet — —	11	The Premium Landſcape, after SMITH of Chicheſter. Smothering the Princes in the Tower, after NORTHCOTE, and the Fallen Angels, after Rubens
Claude —	12	A View on the River Po, and the Evening, after
Woollet — —	13	Niobe and Phaeton, after WILSON, by
Balechou —	14	Bathers, by. Jonas thrown into the Sea, after POUSSIN, and 1 Hiſtorical
———	15	Two of Dogs, in Colours, after Nature
Bartolozzi —	16	An External and Internal View of the Royal Exchange, London, Proofs, by
———	*16	A pair of Views of the Quay and Market Place, Yarmouth, colored

DRAWINGS, &c.

Zocci — —	17	A pair of Miniatures, Dancing Nymphs
Girtin —	18	Two Views of Tintern Abbey
Walmſley —	19	A View near Swanſea, and a ditto near Cowbridge
Ditto — —	20	Two ditto, Muras Abbey, and a View near Neath
Ditto — —	21	A large View of Muras Abbey
———	22	A pair of Views in Italy, Imitation of Drawings
Raphael — —	23	The Deſcent of the Holy Ghoſt
Sir James Thornhill —	24	A Ceiling and a Landſcape, CHATTELAIN
Pynaker —	25	An Upright Landſcape and Cattle, and a Harveſt Scene
———	26	Two Views of a Nobleman's Seat, in India Ink
———	27	A pair of Hiſtorical Drawings, in Biſtre
Pether — —	28	A Man's Head, after Rembrandt, in Crayons, and a Print of the Hon. Charles Fox
———	29	A pair Landſcapes, ſmall, Water Colours
La Porte —	30	Two Landſcapes in Body Colours
Ruſſell — —	31	A Young Lady's Head in Crayons
———	32	A pair of Hiſtorical Drawings, capital
Marco Ricci —	33	A Capital Drawing in Water Colours with plate glaſs
Rubens and Snyders —	34	Two from the Houghton Collection, after
Rubens and Teniers	35	Two ditto, after

10			10/6	Hunt.
11			18/	do.
12			9	do
13			2 1/2	do
14	1	2		Gillain.
15		6	J. Smith	
16		13		Mollens.
*16				
17		13		
18			2/2	
19			12	do
20			10/6	do
21			7/6	do
22			5	do
23		8		
24		7		Revd Hook.
25		16		do
26		5		
27	2	0		Clarke.
28			1£	
29		5		
30	1	4		Barnett.
31		13		Wood
32	1	1		Clarke.
33	1	10		Page.
34	1	8	0	Clarke.
35				
	12	13	0	

36	1	13	.		Geary.
37				2.15.0	
38		5	.		Jackson.
39		7	6		Geary.
40	1	5	.		do.
41	1	.	.		Wood.
42	1	11	6	}	
43					
44		8	.		do.
45		10	6	}	Geary
46					
47		6	.		
48		6	.		Wood.
49		5	.		Geary
50		5	.		Wood
51		10	.		do.
52				10/6	Thurr
53		14	.		
54		4	.		Wood.
55	3	3	.		Jackson.
56	1	3	.		do.
57		10	6		Geary
58				1.8.0	Chisholme.
59	1	8	.		Geary
60		16	.		
61		6	.		
62	2	.	.		
63	3	0	.		Jackson.
64	2	12	6		do.
65	1	0	.		

25 15 6

Stock	Marco Ricci —	36	A pair of very capital Landſcapes in Body Colours
	Loutherbourg —	37	An Interior View of the Royal Exchange, London, the Figures by

PICTURES.

Taſſaert	Van Goyen —	38	A ſmall Landſcape, View in Holland
	Taſſaert — —	39	An Italian Sea Port, and a Man Grinding Colours
	Ditto — —	40	A Warm pleaſing Landſcape with Fiſhermen
Scrope	Mompert and Breughel	41	A Pair of Mountainous Landſcapes
Stock	E. Hemſkirk —	42	Friars at Devotion
	Angelis —	43	A Landſcape and Figures, &c Elijah fed by Ravens, and a ſmall Landſcape, *Dietrich*
	Guercino —	44	A Man's Head, ſmall, and the Angel appearing to the Shepherds
Taſſaert	Seb. Ricci —	45	A Sketch for a Cieling, very ſpirited
	Claude — —	46	A Landſcape and Figures, with a Repoſo, ſtyle of
	Taſſaert —	47	A Landſcape and Figures, *unfiniſhed*
	Baſſan — —	48	A Doge of Venice with his Secretary
Query	Italian —	49	Ceres
Miller	Cor. Janſen —	50	A Head of Cecil Lord Burleigh
Turner	B. Caſtiglione —	51	Ceres, &c. binding the Darts for Cupid
Stock	T. Wyke —	52	A Stag Hunt
	M. A. Dela Bagtaglia	53	Game, Fruit, &c.
	E. Quelinus —	54	A Group of Boys
Miller	Van Goyen —	55	A View of a Town in Holland with Boats and Figures
	J. More —	56	A Pair of Landſcapes, Views from Nature
Chapelme	Ciro Feri —	57	A Sportſman, and a Man ſealing a Letter, a Pair
Keep	Berghem —	58	A Study for an Altar piece, and a Madona and Child, ſmall, on Alabaſter
Taſſaert	Taſſaert —	59	A Landſcape, Cattle and Figures, after
Smith	Eliz. Serani —	60	A Landſcape and Figures, ſetting Sun
Taſſaert	Albano — —	61	Cupid aſleep, Style of *Guido*
Walker	Van Goyen —	62	A Subject from *Taſſo*
Scrope	Schweickhardt —	63	View in Holland
	Holbein —	64	A Winter Scene by Moonlight
		65	Two Heads of Henry VIII. and Edward VI, ſmall, after

Scrope	Cimerolli —	66	A pair of Italian Landſcapes
Graves	Garofallo —	67	St. Jerome at Devotion
Query	F. Bologneſe —	68	A Landſcape with the Temptation of St. Anthony, ſmall
Taſſaert	Rubens — —	69	A Roman General
Smith	Seb. Bourdon —	70	Jacob watering Jethro's Flock
dy Sutton	Horiſonti —	71	A Landſcape with a View of a City near Rome
Taſſaert	Guercino —	72	A Sybil, after
Stock	Italian —	73	A pair of upright Pictures from the Roman Hiſtory.
	Ditto — —	74	One Ditto
	———	75	The Siege of a City, large
	Janſens —	76	A Dutch Family, large as Life
	Murillo —	77	Infant Chriſt ſleeping on the Croſs with Angels
Brooks	Corregio —	78	Jupiter and Io, after
Stock	Wilſon — —	79	Niobe, after
	A. Buck —	80	A pleaſing Female Figure
Taſſaert	Taſſaert —	81	Abraham putting away Agar
Taſſaert	Ditto — —	82	Finding of Moſes, its Companion
Broadhurſt	De Bruyn —	83	A Pair of [illegible], Chiaro Scuro
	———	84	Aſtronomers and the Preſentation, a Sketch, unſtrained
Taſſaert	Taſſaert —	85	The Angel delivering St. Peter, and the good Samaritan, *Honthorſt*
	Modern —	86	The Sacrifice of Iphigenia, and Companion
	———	87	Three Portraits, half length, and a primed Canvas
Miller	———	88	View of the Ampitheatre, and a View of *Algeſiras*
Taſſaert	Fabris —	89	View of Mount Veſuvius
	Taſſaert —	90	Five Sketches
Stock	———	91	A Landſcape, a moonlight, a Fruit Piece and 2 Portraits
Miller	———	92	Three Flower Pieces, and a Girl's Portrait
	———	93	A Village Feaſt with many Figures, a Froſt Piece and a Head
Turner	Hondius —	94	Dogs hunting a Heron, two General Officers on Horſeback, and a Ship on Fire
Miller	— — —	95	Two Holy Families, Quinces from Nature, and a Landſcape, Teniers
Taſſaert	———	96	Six Sketches various, 2 Drawings in Chalk, a Print after *Vernet*, 3 Primed Canvaſſes, and 9 ſmall Pannels for Painting
	———	97	A Sybil, 2 Heads, Philoſophers, and a Landſcape
Miller	———	98	Five Heads and a Madona and Child

66	2	2	.		
67	2	.	.		Woodburn
68	1	11	6		
69	-	19	.		Woodburner.
70	1	9	.		do.
71	-	9	-	2 ½	Sutton.
72	2	2	.		Yeaman
73	-	5	.		Woodin
74	-	5	.		
75	-	5	.		Woodin
76	-	8	.		
77	2	3	.		Barnett.
78				3 ½	Broad
79	-	12	.		Yeaman
80	1	10	0		do
81	-	-	-	2 ½	Kerbelle
82	-	-	-	1 18 0	do.
83	1	11	6		
84	-	5	.		
85	-	8	.		
86	11	16	.		
87	-	5	.		
88	-	11	.		Woodin.
89	-	10	6		
90	1	0	.		Yeaman
91	-	8	.		packman
92	-	5	.		Woodin.
93	-	14	.		
94	1	1	.		Barnett (tall)
95	1	.	.		Yeaman
96	-	15	.		
97	-	16	.		Legnier
98	1	.	.		millward
	28	0	0		

99	. 6 .		Jeans.
100	1. 15 .		Mortimer.
101	. 5 .		Woodin.
102	1. 4 .		do..
103	4 10 .		Clark.

8

28 . — .

25 . 15 . 6

12 13 0

. 18 .

75 . 6 . 6

Miller { — — — — — 99 Abraham offering up Iſaac, a Flower Piece, Suſannah and the Elders, 5 Heads, and 1 other
— — — — — 100 A Vaſe of Flowers compoſed of mother o'Pearl, our Saviour on the Croſs, a Landſcape and 8 various

Tyſaert { Himſelf — 101 Portrait of Sir James Thornhill by, and 7 Polygraphics
102 Six carved and gilt Picture Frames
103 A rich carved and gilt French Frame, and 1 other

End of the Firſt Day's Sale.

52
63.1.8
96.19

Second Day's Sale,

TUESDAY, NOVEMBER the 29th, 1803.

PICTURES.

Miller		1	A Dutch Country Doctor
Bolton —	Heemſkirk —	2	Madona and Child, with Angels, after
Kingham	Carlo Maratti —	3	A Landſcape with Ruins and Figures
Hill —	Pattel —	4	A Head of Shakeſpear, oval, glazed
Stock —	Roſalba —	5	A Pair of Drawings in Crayons, ovals
Taſſaert	—	6	A Flower Piece, and a River View in Holland with Boats and Figures
Hunt	Catton — —	7	A Pair of ſmall Landſcapes
Miller	—	8	A Girl waſhing a Glaſs, and Companion
Stock	A. Perrotti —	9	The Finding of Moſes, a Drawing in Crayons, and a Boy blowing Charcoal
Miller	Italian — —	10	Daniel in the Lion's Den
Hill	Carré — —	11	A Landſcape with Cattle
Walker	Caſteels — —	12	A Peacock with Fowls, &c.
Hamlin	—	13	A Landſcape and Figures
Hill —	Dobſon —	14	A Man's Head 3 .. 3 —
Stock —	Diepenbeck —	15	Mater Doloroſa with Angels
Turner	T. Wyke — —	16	A Stag Hunt "
Taſſaert	Taſſaert — —	17	A View of the Outſide of a Caſtle, with Soldiers, &c. *unfiniſhed*, and Fiſhermen landing their Fiſh
rd Lansdown	B. Caſtiglioni —	18	An Hiſtorical Picture
Stock	Head — —	19	Tygers and Lions fighting, after *Roetaxt*
	Guercino —	20	Head of a Sybil, after
Jaubert	Mortimer —	21	An Academy Figure, a Study
Ys Chrystie	Lancrett — —	22	A Converſation, Champetre
Turner	Guido —	23	Lucretia, ſmall whole-length, after

1	.	10	.		
2	.	10	.		woodrii.
3	+	+	.		~~woodrii~~.
4	1.	6	.		woodcura
5	.	.	.		2/14 Reville.
6	1.	16	.		Mallard.
7	.	9	.		J. A.
8	.	7	.		woodrii.
9	.	7	.		
10	.	5	.		
11	.	9	.		
12	.	11	.		Montford.
13	1.	4	.		
14	.	.	.	3.0.0	Hill.
15	.	5	.		
16	.	.	.	1.1.0	Turner.
17	.	.	.	1.2.0	Reville.
18	.	10	.		woodbeen
19	1.	11	.6		
20	.	13	.6		
21	.	.	.	1.1.0	Jaubert.
22	.	14	.		
23	1.	1	.		Turner.
	£2	.6	.0		

24			} 1.12.0	Neville.	
25					
26	1	— —			
27	2.	15 . —		Lambert.	
28	1.	5 . —			
29	.	12 . .		Clark	
30	~~1.~~	~~5~~ .		Neville.	
31	1	1 .			
32	2	2 .		Lambert.	
33	1.	5 .			
34	1.	14 .		Lund.	
35	.	12 . —			
36	1.	1 . —			
37	.	. .	1.10.0	Hume.	
38	.	. .	2. 2.0	Molinieux.	
39	1.	11 . 6		Spike.	
40	1.	5 . .		do:	
41	1.	1 .		do.	
42	.	. .	2 — —	Woodburn.	
43	1	1 .		Montford.	
44	.	. .	1.1.0	Warner	
45	.	16 .		Blakemore.	
46	1.	11 . 6		do.	
47	1	4 .			
48	.	9 .			
49	~~.~~	~~16~~ .		~~Hamlin~~	
50	2	12 . 6		Montford.	
51	.	. .	1.0.0	Woodburn.	
52	2	12 . 6		Lambert.	
53	1.	15 .		Blakemore:	
54	1.	16 .			
55	.	. .	1 — —	Neville.	
56	.	19 .			
57	.	. .	1.3.0	Neville.	
58	1	14 .			
59	.	. .	1.5.0	Neville	
60	.	15 .		[illegible] Blakemore.	
61	2	2 .			
			30 12 0		

	Corregio —	24	Cupid, after
Tassaert	Taſſaert —	25	A pleaſing Landſcape and Figures
	Ditto — —	26	A Ditto, its Companion
Woodburn	Cuyp —	27	View of a Town in Holland . 1. 5. 0
Stock	Rottenhamer —	28	The Nativity, on Copper
Graves	Garoſallo —	29	Our Saviour with the Croſs
	J. De Bellino —	30	Virgin and Child
	Collombell — —	31	Apollo and Daphné
	Guercino —	32	Sybil, after
Taſſaert	Georgione —	33	Gamblers
	Guardi —	34	View in Venice, and ſmall Landſcape with Horſes and Figures
	Ryley — —	35	Two, Hiſtorical, ſmall
Keep	Domenichino —	36	An Italian Landſcape with Figures
A. Hume	Sal. Roſa —	37	A Battle, capital ſpirited Sketch
Colinari	Raphael —	38	Holy Family with St. Elizabeth, after
Scrope	Van Berghen —	39	A Landſcape and Cattle
		40	A Cavern Scene with Figures
Woodburn	Gainſborough —	41	An upright Landſcape with a Bridge . 1. 0. 0
	Velaſquez —	42	Magdalen - — — — 2. 0. 0
Turner	Verduſſen —	43	A Pair, ſmall Landſcapes on Copper
Stock	Bredael — —	44	A Horſe Fair
Hawtler	N. Pouſſin —	45	Two Portraits in one Picture
Turner	Seb. Bourdon —	46	Death of a Female Saint
Taſſaert	Van Berghen —	47	A Group of Cows paſſing a Brook
Hamlin	Taſſaert —	48	Head of an Artiſt
Woodburn	I. Steen — —	49	A humorous Subject
Mobinari	Pynaker —	50	A ſmall Landſcape and Cattle - 2. 0. 0
McDonald	Gainſborough —	51	A Ditto with Horſes and Figures 1. 0 —
	Rubens — —	52	Salvator Mundi
	Perrelle —	53	A ſmall Landſcape with Figures paſſing a Bridge, on Copper
	— — —	54	A Lady reading a Letter
	Vernet — —	55	A Sea Storm with Lightning
Taſſaert	Taſſaert —	56	A Turkiſh Lady and Gentleman
	G. Dow — —	57	An old Lady reading
	Gainſborough —	58	A Landſcape with Ruins and Figures, ſtyle of
	B. Caſtiglione —	59	A Landſcape, Cattle and Figures
Stark	Italian —	60	A Pair of Hiſtorical, upright
Turner	Roſa De Tivoli —	61	A Landſcape with Cattle, Figures, &c.

Woodburn	Wilson —	62	A View of Sion House, with the River Thames, &c. a warm rich Picture — 3. 0. 0
Tassaert	Rembrandt —	63	A Girl's Head — 2. 12. 6
Woodburn	Sal. Rosa — —	64	Banditti — 2. 10 —
Jerope	D. Teniers —	65	A Dutch Vendor of Nostrums
Woodburn	K. Du Jardin —	66	View in Italy, small, on Copper 2. 5. 0
	Van Toll —	67	Interior of a Dutch Cabaret — 4. 0. 0
	N. Poussin —	68	Hercules and Anteus — — 2. 5. 0
Tassaert	A. Storck —	69	View of Greenland with the Method of attacking the Whales, a high-finished interesting Picture
	Van Goyen — —	70	View on a River in Holland
	Fabris —	71	View in Naples with King and Nobles 9. 9
Woodburn	Brouwer — —	72	A Dutch Fiddler playing at an Ale-House Door. 3. 0 -
Stock	D. Teniers —	73	Magdalen, *Pasticio* - 2. 0. 0
by Sutton	Leon. Da Vinci —	74	Portrait of Mona Lisa 4. 0. 0
Miller	Old Cuyp —	75	A Landscape, Cattle and Figures
	Drookslout — —	76	View of a Village in Holland, with many Figures merry-making
Tassaert	Wilson —	77	A Landscape and Figures, a grand Scene
Stock	P. Veronese —	78	A Female Head
Tassaert	Rubens —	79	Meeting of David and Abigail, capital
	Verrio — —	80	One, Historical, a large Gallery Picture
Stock	Ditto — —	81	Portrait of Verrio in his Painting Gallery, companion to the preceding
	Cazanova —	82	A capital large Landscape and Figures, Morning Scene
	Ditto — —	83	Its Companion, Evening
Tassaert	Ruysdael —	84	A Landscape View in Norway with a Waterfall 10. 10.
	Tassaert —	85	Philosophers reading Lectures, capital Picture
Hill	Italian — —	86	A landscape with Rocks and Figures 3 - 3.
Stock	Luca Giordano —	87	One large Historical
Miller	Carlo Maratte —	88	St. John Baptising Christ
	Jan Steen —	89	A Dutch Wedding, *a high-finished capital Picture*
Stock	Italian —	90	A Subject from the Roman History
	Ditto — —	91	Its Companion
Tassaert	Rembrandt —	92	St. Matthew writing the Gospel, *a truly capital Picture*

FINIS.

J. Smeeton, Printer, 138, St. Martin's Lane

62	3	3	-	Turner
63	2	15	-	Jaubert
64	.	.	.	2.9.0 Woodburn
65	-	-	-	1.1.0 Scrope.
66	3	10	.	
67	4	10	.	do—
68	2	4	.	Jaubert.
69	3	3	.	
70	3	4	.	Jackson.
71	9	9	.	Jaubert.
72	2	—	.	do.
73	2	12	6	Montford
74	4	4	.	Jaubert
75	1	10	.	Woodburn.
76	2	-	.	Blakemore.
77	.	.	.	2.15.0 Neville.
78	.	18	.	Wood.
79	3	5	.	Paxton.
80	1	1	.	Slade.
81	.	.	.	
82	)	)	.	Barnet.
83				
84	10	10	.	Jaubert.
85	1	1	.	Callender.
86	.	.	.	3.2. Hill.
87	9	9	.	Barnet.
88	1	.	.	
89	—	—	—	
90	.	15	.	
91				
92	10	10	.	Barret.

91	0	6
38	12	0
12	6	
139	18	6
75	6	6
64	12	0